

Support for Live Music Events - Project Application Form

View-Only

FACTOR

Support for Live Music Events - Project Application Form

The purpose of the Support for Live Events program is to stimulate the employment of Canadian artists and cultural workers, including technicians and other supporting workers & service providers, by providing financial support for live music events featuring Canadian artists that can be presented before an in-person audience and/or through digital dissemination. The funding will mitigate the significant financial risks associated with presenting live music events in the current uncertain context. Events supported through the CMF are expected to generate earning opportunities for artists and cultural workers in the live music sector.

Eligible activities are live music events that feature Canadian artists, in virtual experience form and/or in-person physical congregation in venues and/or outdoor settings. More than half of the songs performed by the artists must be original Canadian material. To better align with the CMF's core approach to live, while considering the impact of COVID-19 on the release of sound recordings in the past year, the Canadian artists must have released at least six eligible Canadian sound recording tracks no more than three years prior to the application or plan to release within one year of the performance.

* Required

Project Number and Pre-application Steps

Click to download [Program Guidelines](#)

Click to download the [FAQs](#)

Enter your Project Number *

Your project number is listed in the same email as the link you just clicked to open this survey

e.g. 123456

Pre-application Steps *

Do not proceed with your application until you have completed the following steps

- I have reviewed the Program Guidelines (link above)
- I have prepared a detailed budget for my project
- I know how many Canadian artists, technicians and other supporting workers & service providers will be engaged and employed through this project and how much they will be paid
- I know how many Canadian artists, technicians and other supporting workers & service providers **from equity-seeking populations** will be engaged and employed through this project

Project Description

Funding may support a single event or multiple events. All activities must involve freelance cultural workers and prioritize spending on labour-related fees and services.

Applicants may only submit **ONE** application between now and March 31, 2022.

Project Name *

How many events are you applying for within this application? *

Project Start Date *

Click the field below to use calendar widget

 

Project End Date *

If event is only one date, enter same date as above

 

Briefly describe your project *

Enter your answer - response limited to 1250 characters (approximately 200 words)

Describe the expected impact on the careers of participating artist(s) *

Enter your answer - response limited to 650 characters (approximately 100 words)

Describe how your project prioritizes remuneration of artists, technicians and other cultural workers *

Enter your answer - response limited to 650 characters (approximately 100 words)

Describe the value of key partnerships and new partnerships within the live sector for the proposed project in context of COVID-19 *

List each key partner's name and role. Highlight the value of each partnership to your project.

Enter your answer - response limited to 650 characters (approximately 100 words)

Describe the promotional strategy for the proposed project *

Enter your answer - response limited to 650 characters (approximately 100 words)

Project Details

How many Canadian artists will be engaged and employed through this project? *

Note: A Canadian is defined as a citizen within the meaning of the Citizenship Act or a permanent resident of Canada within the meaning of the Immigration and Refugee Protection Act.

The term «Artist» refers to an artist solo performer, a musical group or collective. In the case of music publishing activities, an « artist » refers to a songwriter or composer. A group or a musical collective is considered Canadian if at least 50% of its members, including the lead singer are Canadian. In the case of an orchestra featuring no principal artist, the orchestra must be based in Canada.

Canadian artists must have released at least six eligible Canadian sound recording tracks, no more than three years prior to application or have a plan to release within one year of the performance.

Enter as a number e.g. 10 not ten

List Canadian artists engaged and employed through this project *

Please separate artist names by semi-colon ";" and break.

i.e.

Artist 1;

Artist 2;

Artist 3;... etc

Enter your answer - response limited to 2000 characters (approximately 300 words)

How many artists engaged and employed through this project **do not** meet the Canadian artist definition above? *

Enter as a number e.g. 10 not ten

How many Canadian cultural workers will be engaged and employed through this project? *

Include individual artist members (i.e. the individual people vs a band/group), technicians and other supporting workers & service providers.

If your application includes a 15 date tour with the same 10 employees for each show (i.e. sound, lighting, staging, etc.), the total employment for that tour would be 150 (15 X 10).

Enter as a number e.g. 10 not ten

How many Canadian cultural workers from equity-seeking populations will be engaged and employed through this project? *

Include individual artist members (i.e. the individual people vs a band/group), technicians and other supporting workers & service providers.

If your application includes a 15 date tour with the same 10 employees for each show (i.e. sound, lighting, staging, etc.), the total employment for that tour would be 150 (15 X 10).

Equity-seeking groups are communities that face significant collective challenges in participating in society. This marginalization could be created by attitudinal, historic, social and environmental barriers based on age, ethnicity, disability, economic status, gender, nationality, race, sexual orientation and transgender status, etc. Equity-seeking groups are those that identify barriers to equal access, opportunities and resources due to disadvantage and discrimination and actively seek social justice and reparation.

Enter as a number e.g. 10 not ten

How much will be paid to Canadian cultural workers engaged and employed through this project? *

Cultural workers includes artist members (i.e. the individual people vs a band/group), technicians and other supporting workers & service providers

Enter amount without dollar sign or commas i.e. 1000 not \$1,000

Anticipated Audience (in person) *

Enter as a number e.g. 10 not ten. Enter 0, if there will not be an in person audience.

Anticipated Audience (via live broadcast) *

Enter as a number e.g. 10 not ten. Enter 0, if there will not be a live broadcast.

Anticipated Audience (via post-event broadcast) *

Enter as a number e.g. 10 not ten. Enter 0, if the not be a recording and post-event broadcast.

Back

Next

Page 3 of 4



Budget and Requested Funding

You will receive an email after you submit this application with instructions on how to submit your detailed budget.

Please provide the following summary information from your detailed budget.

Total Eligible Budget *

Enter amount without dollar sign or commas i.e. 1000 not \$1,000

Total Anticipated Revenues (excluding FACTOR) *

Enter amount without dollar sign or commas i.e. 1000 not \$1,000

Funding Request *

Enter amount without dollar sign or commas i.e. 1000 not \$1,000

If funded, I agree to submit a final activity report and financial report. I am aware of these requirements and will track project activity and financial information accordingly. *

Recipients must submit a final activity report and financial report, which will make it possible to assess the use and impact of the financial contribution received. This must include the number of artists and cultural workers engaged and employed through the project as well as the demographic profile and identification of artists and cultural workers from equity seeking populations, where applicable.

Yes

No

Have you applied to other programs for the same project and/or will any expenses from this project be covered by any other Canada Music Fund funding? *

Yes

No

If yes, please provide details on which events have already received Canada Music Fund funding. Be sure to detail any expenses that have been covered by other Canada Music Fund programs. *

Enter your answer - response limited to 650 characters (approximately 100 words)

Back

Submit

Page 4 of 4
