

Artist Profile Additional Information Guide

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This guide details how to complete the Additional Information section of the [Artist Profile](#), and acceptable supporting proof documentation for each section.

Contents

Mandatory Information and Additional Information	Page 1
Opt-In for Additional Information	Page 2
Additional Information Menu	Page 2
Discography	Page 2
Live Performance Information	Page 7
Radio Charting History	Page 9
Social Media Presence	Page 10
Sync Licenses	Page 11
Request Review	Page 12
What can Artists 2 and 3 apply for?	Page 13
Appendix A Discography - Proof of Sales	Page 14

Mandatory Information and Additional Information

You can choose how much information to submit in an Artist Profile. When you create an Artist Profile (or access an existing one), select whether or not you wish to submit Additional Information. You can change your response at any time.

Additional Information is used to determine which artists receive Artist 2 and Artist 3 ratings at the Annual Review (end of February) and by request at the Semi-Annual Review (end of August). You will receive a General Artist rating automatically the first time you submit a new Artist Profile for review. Over 95% of artists will maintain their General Artist rating due to FACTOR's budget availability. As a result, we recommend that most artists opt-out of providing Additional Information. See the [ratings page of the FACTOR website](#) for more information on the artist rating system and to see examples of Additional Information values likely to result in a rating of Artist 2 or Artist 3.

This guide only covers the Additional Information sections and acceptable proof documentation. It assumes the Mandatory Information sections have been completed. For instructions on how to create a new Artist Profile and complete Mandatory Information, see [FACTOR's Artist Profile Tutorial](#).

Opt-In for Additional Information

To provide Additional Information, navigate to the Artist Profile landing page and look directly below the artist name field. You will be asked if you wish to provide Additional Information for your profile. If you select Yes and click the Save button, both the Mandatory Information and the Additional Information dropdown menus will be visible.

The screenshot shows the 'Artist' profile page. At the top, there's a dark header with 'Artist' on the left, 'Mandatory Information' in the center, and 'Additional Information' on the right. Below the header, there's a 'Request Review' button. The main form area has a 'Sample Artist' input field for 'Artist Name' and a dropdown menu for 'Do you want to provide Additional Information for this profile?' with 'Yes' selected. To the right of the form, there's a detailed explanation of the rating system and a 'Save' button. The 'Additional Information' dropdown menu is open, showing options: 'Discography', 'Live Performance Information', 'Radio Charting History', 'Social Media Presence', and 'Sync Licenses'.

If you have an Artist Profile rated Artist 2 or Artist 3, you are advised to update your Additional Information before each [profile review deadline](#). Artist ratings can go up or down following the Annual Profile Review (end of February). Updating your Artist Profile for the Semi-Annual Profile Review (end of August) is optional, as ratings can go up, but not down.

Additional Information Menu

The following sections are listed under the Additional Information menu:

- [Discography](#)
- [Live Performance Information](#)
- [Radio Charting History](#)
- [Social Media Presence](#)
- [Sync Licenses](#)

You can complete any or all of these sections. FACTOR's rating system is competitive, so we recommend submitting data under all of these sections if you hope to obtain an Artist 2 or Artist 3 rating.

Discography

This section provides FACTOR with accurate detail on your **streams and units sold, emphasizing full-length albums released in the past five years**. The five-year cut off is calculated from the date of the current review period. See [Business Policies: Proof of Sales, Proof of Qualifying Release](#) for more information.

From the Additional Information dropdown menu, select the Discography option. First, complete FACTOR's [Discography Calculator spreadsheet](#). The Discography Calculator is an organizational tool for the artist's discography and supporting proof of sales. It is required if you provide proof of sales for non-North American retail and/or manufactured units. When you've completed the spreadsheet, return to the Discography page in the portal, and upload the spreadsheet by clicking the paperclip icon.

Artist

Mandatory Information
Additional Information
Close

Discography

Enter the artist's discography in the chart below.

For a General rating, sales and streaming information are not required. You only need to enter data for releases if they directly relate to a application.

For a release to be considered toward a project's eligibility or a rating of Artist 2 or Artist 3, all fields (title, first commercial release, run time, and MAPL requirements) must be filled out completely.

NOTE: Artist rating scoring in this section focuses on releases from the past 5 years.

Artist Name

Sample Artist

Upload Discography Calculator

FACTOR Discography Sales Calculator (Edit)

If the artist is claiming Non-North America sales or manufacturing numbers toward their artist rating during either of FACTOR's Review Periods, a completed FACTOR's Discography Calculator Version 4.0. must be uploaded. If you do not have access to Microsoft Excel, the calculator is compatible with Google Sheets.

Next, add your releases to the profile. Click the Add button to create a new entry.

A new pop-up window will open where you enter the release title, then complete the List of Tracks and Commercial Release Information tables.

For the List of Tracks table, click the Add button to add new tracks. Provide all requested information in the new pop-up window. You can click Save and Add Another to enter the next track immediately, or click Save, then Close to return to the Discography window.

Discography

Save
Close

A complete track listing and commercial release information is required for this entry to be complete.

For a **General** rating, you only need to enter data for releases that directly relate to a FACTOR application.

If you have opted to provide **Additional Information**, scroll down to fill out the Streaming and Sales Information on this page.

Artist Name

Sample Artist

Release Title

Album 1

List of Tracks

Track Title	Run Time	Canadian Music %	Canadian Lyrics %	Produced in Canada %	Language	Cover / Original / Public Domain
No records to display.						
	00:00:00	%	%	%		

Add
Edit
Delete

Artist Name

Sample Artist

Release Title

Album 1

Title of Track

Track 1

Run Time

0:05:00

Run Time is represented as Hours:Minutes:Seconds. Please fill out accurately.

The track is (select one)

Original

Language of Lyrics (select one)

English Lyrics

MAPL Criteria for this Music

What percentage of the music was composed by Canadians?

100 %

What percentage of the lyrics was composed by Canadians?

100 %

What percentage was produced in Canada?

100 %

The fields below the List of Tracks table will auto-populate with the information you have provided.

List of Tracks

	Track Title	Run Time	Canadian Music %	Canadian Lyrics %	Produced in Canada %	Language	Cover / Original / Public Domain
<input checked="" type="radio"/>	Track 1	0:05:00	100%	100%	100%	English Lyrics	Original
<input type="radio"/>	Track 2	0:05:00	100%	100%	100%	English Lyrics	Original
<input type="radio"/>	Track 3	0:05:00	100%	100%	100%	English Lyrics	Original
<input type="radio"/>	Track 4	0:05:00	100%	100%	100%	English Lyrics	Original
		00:20:00	100%	100%	100%		

Add Edit Delete

Number of Tracks

4

Number of Tracks with Lyrics

4

Number of Tracks with French Lyrics

0

For the Commercial Release Information table, click the Add button to add an entry. Provide all requested information in the new pop-up window.

Commercial Release Information

Territory	Release Date	Format	Label	Physical Distributor	Digital Distributor
No records to display.					
<div> <div> <div>⏮</div> <div>⏪</div> <div>1</div> <div>⏩</div> <div>⏭</div> </div> <div>Page: 1 of 1 Go</div> <div>0 record(s) found</div> </div>					

Add Edit Delete

Discography Release

Save Close

Artist Name	Sample Artist
Release Title	Album 1
Territory	Canada
Release date in this territory	July 08, 2016
Is this the first commercial release?	Yes
Format	Digital
Name of the Label that will release the album in this territory	Label Name
Does the label currently control the release rights in this territory?	Yes
Physical distributor for this territory	
Digital distributor for this territory	Name of Distributor

What FACTOR accepts for albums and singles released

- A comprehensive list of the artist's discography, organized by album title and [commercial release](#) date.
- A [full-length album](#) contains at least six tracks or twenty minutes of music. This may include live albums, acoustic albums, or "best of" compilations of your work.
- A unit is equivalent to:
 - One physical full-length album
 - One digital full-length album
 - Six physical CD or vinyl singles
 - Six individual digital tracks

What FACTOR does not accept for albums and singles released

- An album is only recognized once, regardless of the number of commercial release dates (i.e. Canada and U.S. releases). However, all sales will be recognized with valid proof.
- Albums or tracks that are not released by the artist specifically. This includes:
 - Compilations
 - Featured artist tracks
 - Releases from other acts, including if the members of both bands are similar or identical
- If the commercial release date of any release is not listed in your release entry, it will be ineligible.

Next, provide the total Spotify plays for the release. See the tips to the right of the fields for how to acquire this information. You do not need to upload proof documentation here.

Discography

SaveClose

AddEditDelete

Streaming Information

Spotify streams to date

5,000

To get the total Spotify plays for this release, hover over the bars at the far right of the track listing (under the "Thumbs Up" icon) of each track. Then add up the plays per track for an album total. Note that Spotify plays include all territories worldwide. If you have less than 1000 total plays on a track, don't include this track in your tally.

All North American streams to date

4,000

You do not need to populate information in this field. FACTOR will pull North American streaming data for all your releases directly from BuzzAngle or SoundScan Connect (whichever provides the most robust data).

What FACTOR accepts for streaming	What FACTOR does not accept for streaming
<ul style="list-style-type: none"> Spotify streams. North American streaming data. 	<ul style="list-style-type: none"> Releases with fewer than 1,000 Spotify streams. Worldwide streams (other than what's captured in Spotify's numbers). Streaming numbers not reflected in Nielsen Music Connect's data set (i.e. streams prior to January 1, 2014).

Finally, provide the sales information for the release. All commercial sales numbers must be verifiable. To upload your proof of sales documents, click on the paperclip icon to open a new pop-up window.

Physical units sold worldwide to date

500

Digital albums sold worldwide to date

2,000

Digital singles sold worldwide to date

4,000

Please attach documents to provide proof of sales

Album1SoundScan.pdf (Edit)

When finished entering all information for the release, click the Save button, then Close.

What FACTOR accepts for proof of sales	What FACTOR does not accept for proof of sales
<ul style="list-style-type: none"> • Upload one Discography Sales Calculator per artist to the main Discography page, listing releases from the past five years. This is required if you provide proof of sales documents for non-North American retail and/or manufactured units. • FACTOR only accepts the following proof of sales, reported in units, not dollar amounts. Refer to Appendix A for examples. <ul style="list-style-type: none"> ◦ SoundScan report ◦ Distributor report or Net Sales Letter from a FACTOR-recognized distributor, accredited international distributor, or an accredited Canadian record label ◦ Manufacturing invoice for Manufactured Units (offstage sales, sales through independent retailers, and direct mail) 	<ul style="list-style-type: none"> • FACTOR only accepts the proof of sales in the column to the left. If you have questions over the validity of your sales reports, contact your Project Coordinator. Examples of ineligible proof of sales include: <ul style="list-style-type: none"> ◦ Excel spreadsheets which do not include or are not accompanied by proof of source. ◦ Claims for manufactured units, including offstage sales, without manufacturing invoices. ◦ Units shipped to retailers. • By submitting any sales documentation, you have sworn to its accuracy and truthfulness. Be advised that if FACTOR finds any information submitted to be false, FACTOR may impose a penalty including the withdrawal of a related application, loss of good standing, or a finding of default.

Live Performance Information

FACTOR recognizes the significance of creating and maintaining your fan base through performance of your work by assessing **live performances over the past 36 months and future six months from the date of your Artist Profile review**. FACTOR considers the average fee per past tour dates and the number of future dates booked. FACTOR will recognize ticketed online events over the past 36 months and future six months.

From the Additional Information dropdown menu, select the Live Performance Information option. Enter any eligible live performance dates for the 36 months before the upcoming Annual or Semi-Annual Review, and any performances booked within the six months following the upcoming Annual or Semi-Annual Review.

Click the Add button to add an entry for each six-month period. A new pop-up window will open, where you will enter the live performance information for the period.

Artist

Mandatory Information ▾ Additional Information ▾ Close

Live Performance

Enter the Artist's live performance history for the past 36 months and upcoming 6 months from the date of FACTOR's next Review Period in the table below. All entries must be supported by FACTOR's [Live Performance Calculator](#) (version 4.1) to be considered eligible toward rating.

An eligible live performance must include a guaranteed fee, percentage of the gross revenue from ticket sales, or some combination of both. NEW: FACTOR will accept events that are online or offline, as long as they meet these requirements.


The following are ineligible: promotional, free, or private appearances, residencies, more than one date at a festival event; do not enter them.

Future dates do not have to be contracted bookings, but must be confirmed/held dates.

Artist Name

Upload Live Performance Calculator

Sample Artist

 2020-07-28 - Sample Artist - LPC (Edit)

To be considered for a rating of Artist 2 or Artist 3, complete FACTOR's Live Performance Calculator (version 4.1). The calculator must be uploaded in Excel file format. If you do not have access to Microsoft Excel, the calculator is compatible with Google Sheets.

Select the year based on the year of the last month in the period (August or February). For example, if you are providing live performance information for September 2019 to February 2020, you would select 2020 as the year. Next, enter the number of non-festival and festival shows.

Live Performance

Save Close

Enter the artist's live performance history below for the **noted period only**.

NOTE: Gross revenue refers to the amount paid to the artist for performance only, before the deduction of any costs such as agency fees, promo, and other artist's costs.

Artist Name

Sample Artist

Live Performance Information

Year End

2020

Select the year that corresponds to the last month of the reference period (i.e. February or August).

Month Range

September to February

Number of Non-Festival Shows

25

Number of Festival Shows

5

Gross Revenue from all Shows

\$100,000.00

Once you have created entries for all relevant six-month periods, upload the [Live Performance Calculator](#) as proof of performance. Click the paperclip icon on the main Live Performance page.

Artist

Mandatory Information ▾

Additional Information ▾

Close

Live Performance

Enter the Artist's live performance history for the past 36 months and upcoming 6 months from the date of FACTOR's next [Review Period](#) in the table below. All entries must be supported by FACTOR's [Live Performance Calculator](#) (version 4.1) to be considered eligible toward rating.

An eligible live performance must include a guaranteed fee, percentage of the gross revenue from ticket sales, or some combination of both. NEW: FACTOR will accept events that are online or offline, as long as they meet these requirements.

The following are ineligible: promotional, free, or private appearances, residencies, more than one date at a festival event; do not enter them.

Future dates do not have to be contracted bookings, but must be confirmed/held dates.

Artist Name

Sample Artist

Upload Live Performance Calculator



2020-07-28 - Sample Artist - LPC
(Edit)

To be considered for a rating of Artist 2 or Artist 3, complete FACTOR's [Live Performance Calculator](#) (version 4.1). The calculator must be uploaded in Excel file format. If you do not have access to Microsoft Excel, the calculator is compatible with Google Sheets.

What FACTOR accepts	What FACTOR does not accept
<ul style="list-style-type: none"> Live performances must be shows where the artist will be paid a guaranteed fee or percentage of the revenue from ticket sales. FACTOR may contact any venue or promoter to verify performances listed. Proof of performance must be provided using FACTOR's Live Performance Calculator. Upload one Live Performance Calculator per artist on the main Live Performance page. For past dates – all information must be included: performance date, city, country, venue, promoter name, festival information, and gross revenue/guarantee. For future dates – performance date, city, country, venue, promoter name and festival information are required. Gross revenue/guarantee is not. 	<ul style="list-style-type: none"> The following are not eligible and should not be included as live performances: <ul style="list-style-type: none"> Residencies (i.e. every Monday night at Joe's Tavern) "Pay to plays" (where the artist has paid someone to play at a venue) Promotional (free) appearances Private shows to a closed audience (weddings, private house parties) Non-verifiable performances Incomplete Live Performance Calculator Spreadsheets. Spreadsheets or proof of performances other than the Live Performance Calculator. More than one performance per festival.

Radio Charting History

Radio charting can have an enormous impact on an artist's career by providing valuable exposure to the broader public. **FACTOR measures chart placements on commercial and campus/community radio.**

From the Additional Information dropdown menu, select the Radio Charting History option. Add the information for any track from the past five years that charted on commercial top 100 lists or campus/community top 10 lists. Click the Add button to create a radio charting entry for each track. Instance of charting will only be recognized once per track. Only enter the most recent instance of charting. See the tips at the top of the window for a list of FACTOR-recognized radio charting.

Upload a PDF or JPG screenshot of the chart position. Do so by clicking on the paperclip icon, which will open a new upload window.

Artist
Mandatory Information
Additional Information
Close

Enter the artist's Commercial and Campus/Community radio charting history from the past 5 years. List charting singles and/or albums once only.

FACTOR recognizes the following:

Commercial

- Acceptable charts: Nielsen/BDS, Billboard, Mediabase, Indigenous Music Countdown.
- List if top 100 for Nielsen/BDS, Billboard, or Mediabase. List if top 10 for Indigenous Music Countdown.
- Commercial charts may be station specific. Full albums are not recognized for Commercial charting.

Campus/Community

- List if top 10 only.
- Acceptable charts: Iearshot, Muzooka, Spintron, NACC.
- Must be national charts. Charts for individual stations are ineligible.

NOTE: You are required to provide a PDF/JPG screenshot of the chart itself. Radio tracker logs are not eligible proof. Ineligible entries will be deactivated.

Artist Name Sample Artist



	Title of Track	Date of Chart	Radio Type	Highest Chart Position	Name of Radio Chart	Territory
<input checked="" type="radio"/>	Track 1	July 31, 2020	Commercial	5	Billboard	International

1

Page: 1 of 1 Go
1 record(s) found

Add Edit Delete

Enter the following details about the title's radio charting. Attach a PDF or JPG of the chart at the bottom of the page.

Artist Name	Sample Artist
Title of Track	<input type="text" value="Track 1"/>
Date of Chart	<input type="text" value="July 31, 2020"/> 
Select Radio Type	<input type="text" value="Commercial"/> ▼
What is the highest radio chart position achieved?	<input type="text" value="5"/>
Select the FACTOR recognized radio chart	<input type="text" value="Billboard"/> ▼
In what territory did this chart position occur?	<input type="text" value="International"/> ▼
Attach a PDF or JPG of the chart with artist's highest position	 BillboardChartScreenshot.pdf (Edit)

What FACTOR accepts	What FACTOR does not accept
<ul style="list-style-type: none"> A PDF or JPG of the chart itself with the track/album's highest position. Commercial charting criteria: <ul style="list-style-type: none"> Tracks only – not full albums – that have placed in the top 100. Acceptable charts: Nielsen/BDS, Billboard, Mediabase, Indigenous Music Countdown. List if top 100 for Nielsen/BDS, Billboard, or Mediabase. List if top 10 for Indigenous Music Countdown. Commercial charts may be station-specific. Campus/Community charting criteria: <ul style="list-style-type: none"> Tracks or albums that have made the top 10 only. Acceptable charts: Earshot, Muzooka, Spintron, NACC 	<ul style="list-style-type: none"> Radio tracker reports and spreadsheets. Any unrecognized charts, including CBC, Trax Report, etc. Entries without valid chart screenshots. A song or album that places on a chart will only be recognized once toward your rating. A song where you are the featured artist on another artist's track.

Social Media Presence

Social Media numbers measure levels of fan interaction and engagement. **FACTOR reviews Facebook Likes (official Pages only) and Twitter followers.** Data on Instagram followers is for information purposes only.

Social Media Presence

Enter the artist's official Facebook and Twitter account information below.

NEW: FACTOR is collecting Instagram data for information purposes.

Artist Name	Sample Artist	
Facebook Page	<input type="text"/>	e.g. facebook.com/FACTORCanada
Number of Likes	<input type="text"/>	
Twitter Feed	<input type="text"/>	e.g. twitter.com/FACTORCanada
Number of Twitter Followers	<input type="text"/>	
Instagram Account	<input type="text"/>	e.g. instagram.com/FACTORCanada
Instagram Followers	<input type="text"/>	

Sync Licenses

A sync license is an agreement for your music to appear in the soundtrack of a visual production (such as a film, TV show, or commercial) in exchange for a fee. It demonstrates that your music has attained further reach because industry professionals believe that your music improves their production and are investing financially in your career. **FACTOR reviews your top five grossing syncs over the past five years.**

From the Additional Information dropdown menu, select the Sync Licenses option. If you have licensed any of your songs to appear on film, television, commercials, or video games (and received compensation for the use of your music), enter the details of this license by clicking on the Add button, which will open a new pop-up window. Complete the requested information, then click the paperclip icon to upload the license agreement or [confirmation letter](#).

Sync Licenses

List the top 5 highest paid sync licenses for the artist in the past 5 years. List the fee in Canadian dollars.

A **Sync License** is a license to place recorded music performed an artist in the soundtrack of visual production like a film, TV show, videogame, or commercial in exchange for a fee. You will need to include the total sync license fee for both the **Master Side** and the **Publishing Side**.

Sync licenses are eligible for any recorded music performed by the artist, regardless of who wrote it. However, compositions that were written by the artist but performed by another artist should not be claimed here.

An eligible sync license must be with a third party (such as an ad agency or film production company). Licenses for filmed productions owned or undertaken by the artist or their team, or whose purpose is to promote the artist's career, are ineligible. Do not list any unpaid, gratis, promotional or non-commercial placements. Songs by another artist on which this artist is a feature should not be claimed here.

Artist Name	Sample Artist	
-------------	---------------	--

Date of Sync License Agreement	Description	Placement Type	Sync License Fee
August 04, 2020	Name of TV Show	TV 1 Hour Series	\$5,000.00

Page: of 1

1 record(s) found

Artist Name

Sample Artist

Description

Name of TV Show

Title of film, TV show with episode number, or commercial product

Placement Type

TV 1 Hour Series

Date of Sync License Agreement

August 04, 2020

Sync License Fee

\$ 5,000.00

Include the dollar amount combined from both publishing and master sound recording sides.

Sync License Agreement

SyncLicenseAgreement.pdf
(Edit)

Upload the agreement for either the publishing side or the master side; or for both sides if combined into one agreement.

Alternatively, FACTOR will accept a [confirmation letter](#) from the Record Label, Publisher, Sub-Publisher or Music Licensing Company that did the deal.

What FACTOR accepts	What FACTOR does not accept
<ul style="list-style-type: none"> As proof, upload a contract or deal memo that includes: <ul style="list-style-type: none"> The song or composition; Licensee; Production title (title of film, TV show with episode number, or commercial product); Date of agreement; and Fee in Canadian dollars. You must include the total sync license fee for both the master side and the publishing side. The sync must be between the Artist and a third party. 	<ul style="list-style-type: none"> Syncs that do not provide the listed information in the column to the left will not be recognized. The following syncs are not eligible: <ul style="list-style-type: none"> Unpaid, gratis or promotional licenses Non-commercial placements Work-for-hire compositions Compositions written by you but performed by another artist. Compositions where you are the featured artist on another artist's track. Do not list more than five sync licenses. If you have more than five syncs in the past five years, pick the top grossing syncs. Do not list sync licenses older than five years.

Request Review

You've now completed all sections of the Artist Profile. Review the provided information for accuracy, then select the Artist Profile option from the Mandatory Information dropdown menu. This will return you to the main landing page. **Click on the Request Review button** to submit the profile to your Project Coordinator.

Artist Profile

Follow the steps below to fill out your Artist Profile:

1. Complete each field on this page and then press **Save**.
2. After saving, hover over the **Mandatory Information** menu at the top right of this page. Fill out the **Artist Members** section and Discography section; this must be completed for all Artist Profiles.
3. If you've chosen to provide **Additional Information**, a menu for these categories will appear at the top right of this page. Fill out as requested.
4. When you have completed the above steps, return to this and click the **Request Review** button below to submit this Artist Profile for review. New Artist Profiles are automatically assigned a General rating.

Information entered within the **Additional Information** pages is reviewed at FACTOR's Annual Review (last business day of February) and, by request only, at the Semi-Annual Review (last business day of August). For more information on your Profiles, Profile Review and Ratings, please see [Section II of FACTOR's Business Policies Handbook](#).

FACTOR's website uses pop ups! To ensure that your application process goes smoothly, please turn your pop up blocker for our website to OFF. We've created a guide on how to do that here: [Pop Up Blocker Guide](#).

Request Review

Once you have requested review of your Artist Profile with FACTOR, you will receive a confirmation email.

You will automatically receive a rating of General the first time you submit an Artist Profile. Any additional information entered will not be reviewed until the Semi and Annual Review periods (end of August and end of February, respectively). Be sure to update your Additional Information in advance of future review periods to compete for an Artist 2 or Artist 3 rating.

What can Artists 2 and 3 apply for?

NOTE: If you do not have an existing [Applicant Profile](#), you will need to create and submit one before you can apply to any programs.

An artist rating does not guarantee eligibility for FACTOR programs. See the [program guidelines](#) for full details.

If you have a rating of Artist 2, you can apply for the following programs:

- [Artist Development](#)
- [Juried Sound Recording](#)
- [Live Performance](#)
- [Marketing and Promotion for Non-FACTOR-Funded Sound Recordings](#)
- [Video](#)

If you have a rating of Artist 3, you can apply for the following programs:

- [Comprehensive Artist](#)
- [Live Performance](#)
- [Marketing and Promotion for Non-FACTOR-Funded Sound Recordings](#)
- [Video](#)

A PDF or JPG of the chart itself with the track/album's highest position.

billboard

Newsletters
Subscribe Now & Save

News ▾

Hot 100

Billboard 200

Charts ▾

Latin

Dance

ARTISTS /

f 0

t 0

g+ 0

OVERVIEW

CHART HISTORY

BIOGRAPHY

VIDEOS

PHOTOS

ARTICLES

70 Charts

The Hot 100 ▾

Sort by: Sort By ▾

Listen ▾

Send Ringtone

f 0

t 0

g+ 0

BDSradio.com

Powered By **nielsen BDS**

As seen in **Billboard**

Issue Date:

BDSradio.com

MAINSTREAM TOP 40 INDICATOR CHART ©

Issue Date:

37							
38							
39							

Mediabase

7 Day
Song History

by Spins to Date

All Formats - 1 Or More Spins

Show Zero Airplay

Show Market History

Download To Spreadsheet

Station	Market	Mkt Rank	Group Owner	Current Format	First Played	Spins to Date	OVN	AMD	MID	PMD	EVE	Total Audience (Millions)
Click Station for Daypart Info				Click a Format to Filter								
											188	
											206	
											10	
											4	
											3	
											1	
											0	
Totals: (All Formats):												Mil

Format History

Format (with at least 2% total airplay)	Percent of Total Play	Spins to Date	OVN	AMD	MID	PMD	EVE	Peak Plays	Peak Week	Peak Chart
All Formats Combined										

learshot

<div>New Adds Monthly Charts learshot Charts </div> <div><< Previous Week Next Week >> Latest > </div>											
<div>learshot</div> <div>The National Top 50</div>											
<div>For the Week Ending:</div> <div>  Share     PermaLink  </div>											
<div>Other charts: Top 50 Electronic Hip Hop International Jazz Loud Folk/Roots/Blues</div> <div>Reporters: learshot CFBU CFBX CFCR CFMH CFOU CFRC CFRU CHRW CHRY CHUO CICK CILU CISM CITR CIVL CJAM CJSF CJSR CJSW CJUM CKLU CKUA CKUT CKUW CKXU scop</div>											
TW	LW	Artist	Title						Label		
1											
2											
3											
4											
5											
6											
7											
8											
9											
10											