

## Program Application Deadlines 2017-2018

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Applications will be available via FACTOR's online portal starting April 1, 2016. All FACTOR deadlines are set for 11:59 p.m. Pacific Time on the day of the deadline listed below. Please see [Business Policies: Application Process](#) for more details.

Program	Deadline	Who can apply?
<b>Artist Development</b>	<p>Deadline for <u>new</u> Artist and Applicant Profiles: May 18, 2017 Application Deadline: <b>May 25, 2017</b></p> <p>Deadline for <u>new</u> Artist and Applicant Profiles: September 21, 2017 Application Deadline: <b>September 28, 2017</b></p> <p>Deadline for <u>new</u> Artist and Applicant Profiles: January 18, 2018 Application Deadline: <b>January 25, 2018</b></p>	<p>General Artist, Artist 2</p> <p>Professional Songwriters with an approved Applicant Profile</p>
<p><b>Support for Eligible Music Companies</b></p> <ul style="list-style-type: none"> <li>- Business Development</li> <li>- Business Travel</li> </ul>	<p><b>Business Development: April 27, 2017</b></p> <p><b>Business Travel: Rolling.</b> May submit multiple applications throughout the year. Application must be submitted <u>before</u> expenses are incurred and may be submitted up to six months prior to first travel date (excluding MIDEM, SXSW); applications must be submitted at least one day prior to the start of the trip.</p>	<p>Artist Manager 2, 3</p> <p>Music Distributor 2, 3</p> <p>Music Publisher 2, 3</p> <p>Record Label 2, 3, 4</p>
<p><b>Collective Initiatives</b></p> <ul style="list-style-type: none"> <li>- Digital Marketing</li> <li>- Showcase Production for Artists from Official Language Minority Communities</li> <li>- Industry Events</li> </ul>	<p><b>Rolling.</b> Must submit a <a href="#">Letter of Intent</a> at least <u>five months</u> prior to start date, and receive permission from FACTOR to apply. In subsequent years, applications for those same projects must be submitted at least three months prior to the project or event start date.</p>	<p>For <u>all</u> Collective Initiative components, applicants must be a Canadian incorporated company, association, or not-for-profit organization. Applicants must have an approved Applicant Profile.</p>

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<p><b>Collective Initiatives</b></p> <p>- Showcase Production for Export-Ready Artists</p>	<p>New Applicants must submit a <b>Letter of Intent</b> at least one month prior to the deadline, and receive permission from FACTOR to apply.</p> <p><b>Period One:</b> For activities occurring between May 1, 2017 to October 31 2017; Applications must be received by <b>March 1, 2017</b>.</p> <p><b>Period Two:</b> For activities occurring between August 1, 2017 to January 31, 2017: Applications must be received by <b>June 1, 2017</b></p> <p><b>Period Three:</b> For activities occurring between November 1, 2017 to April 30, 2017: Applications must be received by <b>September 1, 2017</b>.</p> <p><b>Period Four:</b> For activities occurring between February 1, 2017 to July 30, 2017: Applications must be received by <b>December 1, 2017</b>.</p>	<p>For <u>all</u> Collective Initiative components, applicants must be a Canadian incorporated company, association, or not-for-profit organization. Must have an approved Applicant Profile.</p>
<p><b>Comprehensive Artist</b></p>	<p><b>Rolling.</b> Application can be submitted any time; project expenses will be eligible from date of Application. May apply for Component funding up to 24 months after first Application.</p>	<p>Artist 3 (if unsigned/unlicensed)</p> <p>Record Label Approved, 2, 3, 4, and MEC Labels (if the Artist 3 is signed/licensed)</p>
<p><b>Comprehensive Music Company</b></p>	<p><b>Rolling.</b> Application can be submitted any time; project expenses will be eligible from date of Application. May apply for Component funding up to 24 months after first Application.</p>	<p>Record Label 4</p>
<p><b>Juried Sound Recording</b></p>	<p>Deadline for <u>new</u> Artist and Applicant Profiles: May 18, 2017 Application Deadline: <b>May 25, 2017</b></p> <p>Deadline for <u>new</u> Artist and Applicant Profiles: September 21, 2017 Application Deadline: <b>September 28, 2017</b></p> <p>Deadline for <u>new</u> Artist and Applicant Profiles: January 18, 2018 Application Deadline: <b>January 25, 2018</b></p>	<p>General Artist (if unsigned/unlicensed)</p> <p>Artist 2 (if unsigned/unlicensed)</p> <p>Record Label Approved, 2, 3, if the Artist is signed/under license</p>

Program	Deadline	Who can apply?
<b>Live Performance</b> - Showcase	<b>Rolling.</b> Multiple applications allowed up to annual limit. Application must be submitted at least one calendar day before the start of the showcase, and no earlier than six months in advance of event.	All Artists (General, 2, 3)
<b>Live Performance</b> - Tour Support	<b>Rolling.</b> Multiple applications allowed up to annual limit. Application must be submitted at the latest one calendar day in advance of the tour start date, and no earlier than six months in advance of the tour start.	Artist 2 Artist 3
<b>Marketing and Promotion for Non-FACTOR-Funded Sound Recordings</b>	<b>Rolling.</b> Application can be submitted as soon as the sales threshold is reached; all components must be submitted no later than 12 months after Commercial Release of the sound recording.	All Artists (General, 2, 3) if unsigned/unlicensed  Record Label Approved, 2, 3, 4, and MEC Labels (if the Artist is signed/licensed)
<b>Songwriter's Workshop</b>	<b>Rolling.</b> Application may be submitted any time but applicants are advised to apply at least three months prior to workshop start date.	Professional Songwriters with an approved Applicant Profile
<b>Sponsorship</b>	<b>Rolling.</b> Applications must be submitted <b>three months prior</b> to the event start date.	Canadian owned and controlled companies may apply for funding towards events/projects that benefit a number of different copyright holders.  Applicants may not receive funding from the Collective Initiatives program and this program for the same project, or elements of the same project, in the same fiscal year.
<b>Video</b>	<b>Rolling.</b> Application may be submitted at any time, but no later than 12 months after Commercial Release of the sound recording. For upcoming releases, application may be submitted six months prior to Upcoming Release date.	Artist 2 (if unsigned/unlicensed)  Artist 3 (if unsigned/unlicensed)  Record Label Approved, 2, 3, 4, provided that the Artist 2 or 3 is signed/under license