

Program Application Deadlines 2016-2017

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Applications will be available via FACTOR's online portal starting April 1, 2016. All FACTOR deadlines are set for 11:59 p.m. Pacific Time on the day of the deadline listed below. Please see **FACTOR's Business Policies, section 3.1.3** for more details.

Program	Deadline	Who can apply?
Artist Development	Deadline for new Artist and Applicant Profiles: May 19, 2016 Application Deadline: May 26, 2016 Deadline for new Artist and Applicant Profiles: September 22, 2016 Application Deadline: September 29, 2016 Deadline for new Artist and Applicant Profiles: January 19, 2017 Application Deadline: January 26, 2017	General Artist, Artist 2 Professional Songwriters with an approved Applicant Profile
Business Development Business Travel	Rolling. May submit multiple applications throughout	Artist Manager 3 Music Distributor 3 Music Publisher 3 Record Label 3, 4 Artist Manager 2, 3
	the year. Application must be submitted <u>before</u> expenses are incurred and may be submitted up to six months prior to first travel date (excluding MIDEM, SXSW); applications must be submitted at least one day prior to the start of the trip.	Music Distributor 2, 3 Music Publisher 2, 3 Record Label 2, 3, 4
Collective Initiatives - Industry Events - Showcase Production for Artists from Official Language Minority Communities - Digital Marketing	Rolling. Must submit a Letter of Intent at least five months prior to start date, and receive permission from FACTOR to apply. Application must be submitted at least four months prior to start date of initiative or event.	For <u>all</u> Collective Initiative components, applicants must be a Canadian incorporated company, association, or not-forprofit organization. Applicants must have an approved Applicant Profile.

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Program	Deadline	Who can apply?
Collective Initiatives - Showcase Production for Export-Ready Artists	New Applicants must submit a Letter of Intent at least one month prior to the deadline, and receive permission from FACTOR to apply.	For all Collective Initiative components, applicants must be a Canadian incorporated company, association, or not-for-profit organization. Must have an approved Applicant Profile.
	Period One: For activities occurring between April 1, 2016 to June 30, 2016; and for the full year's export programming undertaken by provincial Music Industry Associations: Applications must be received by March 1, 2016 .	
	Period Two: For activities occurring between July 1, 2016 to September 30, 2016: Applications must be received by June 1, 2016.	
	Period Three: For activities occurring between October 1, 2016 to December 31, 2016: Applications must be received by September 1, 2016 .	
	Period Four: For activities occurring between January 1, 2017 to March 31, 2017: Applications must be received by December 1, 2016.	
Comprehensive Artist	Rolling. Application can be submitted any time; project expenses will be eligible from date of Application. May apply for Component funding up to 24 months after first Application.	Artist 3 (if unsigned/ unlicensed) Record Label Approved, 2,
		3, 4, and MEC Labels (if the Artist 3 is signed/licensed)
Comprehensive Music Company	Rolling. Application can be submitted any time; project expenses will be eligible from date of Application. May apply for Component funding up to 24 months after first Application.	Record Label 4
Demo	N/A This Program has been retired.	N/A
Juried Sound Recording	Deadline for <u>new</u> Artist and Applicant Profiles: May 19, 2016	General Artist (if unsigned/ unlicensed)
	Application Deadline: May 26, 2016	Artist 2 (if unsigned/ unlicensed)
	Deadline for <u>new</u> Artist and Applicant Profiles: September 22, 2016	Record Label Approved, 2, 3, if the Artist is signed/under license
	Application Deadline: September 29, 2016	neeme
	Deadline for <u>new</u> Artist and Applicant Profiles: January 19, 2017	
	Application Deadline: January 26, 2017	

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Program	Deadline	Who can apply?
Live Performance - Showcase	Rolling. Multiple applications allowed up to annual limit. Application must be submitted at least one calendar day before the start of the showcase, and no earlier than six months in advance of event.	All Artists (General, 2, 3)
Live Performance - Tour Support	Rolling. Multiple applications allowed up to annual limit. Application must be submitted at the latest one calendar day in advance of the tour start date, and no earlier than six months in advance of the tour start.	Artist 2 Artist 3
Marketing and Promotion for FACTOR-Funded Sound Recordings	N/A This Program has been retired.	N/A
Marketing and Promotion for Non- FACTOR-Funded Sound Recordings	Rolling. Application can be submitted as soon as the sales threshold is reached; all components must be submitted no later than 12 months after Commercial Release of the sound recording.	All Artists (General, 2, 3) if unsigned/unlicensed
		Record Label Approved, 2, 3, 4, and MEC Labels (if the Artist is signed/licensed)
Songwriter's Workshop	Rolling. Application may be submitted any time but applicants are advised to apply at least three months prior to workshop start date.	Professional Songwriters with an approved Applicant Profile
Sponsorship	Period One: For activities occurring between April 1, 2016 to June 30, 2016; and for the full year's export programming undertaken by provincial Music Industry Associations: Applications must be received by March 1, 2016.	Canadian owned and controlled companies may apply for funding towards events/projects that benefit a number of different copyright holders.
	Period Two: For activities occurring between July 1, 2016 to September 30, 2016: Applications must be received by June 1, 2016.	Applicants may not receive funding from the Collective Initiatives program and this program for the same project,
	Period Three: For activities occurring between October 1, 2016 to December 31, 2016: Applications must be received by September 1, 2016 .	or elements of the same project, in the same fiscal year.
	Period Four: For activities occurring between January 1, 2017 to March 31, 2017: Applications must be received by December 1, 2016.	
Video	Rolling . Application may be submitted at any time, but no later than 12 months after Commercial Release of the sound recording. For upcoming releases, application may be submitted six months prior to Upcoming Release date.	Artist 2 (if unsigned/ unlicensed)
		Artist 3 (if unsigned/ unlicensed)
		Record Label Approved, 2, 3, 4, provided that the Artist 2 or 3 is signed/under license

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APPLY ONLINE AT FACTOR.CA



